

Depth drawing evaluation & Creating your artwork step-by-step

Shading, proportion & detail: Proportion, contour, deep black colours, smoothness, and blending.

Shading, proporsi & jéntré: Proporsi, kontur, kelir hideung jero, smoothness, sarta blending.

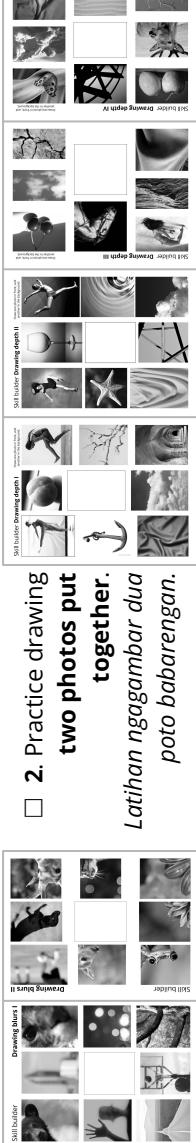
Sense of depth: Changing focus, contrast, size, and perspective.

Rasa jero: Ngarobih fokus, kontras, ukuran, sareng sudut pandang.

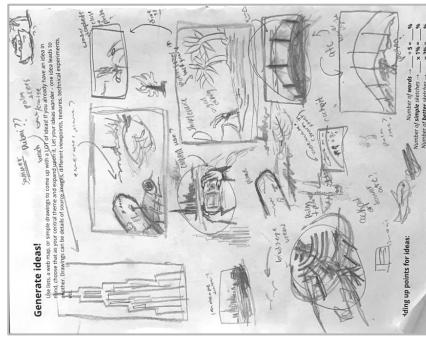
Composition: Complete, full, balanced, and non-central.

Komposisi: Lengkap, pinuh, saimbang, sareng henteu sentral.

Evaluasi gambar jero & léngkah-léngkah



- 1. Practice **drawing blurs** to show depth.
Prakték ngagambar blur pikeun nunjukkeun jerona.



- 3. Generate a large number of ideas that you could combine.
Ngahasilkeun sijumlah ageung ide anu anjeun tiasa gabungkeun.

- 4. Choose the **best ideas** and possible combinations.
Pilih ideu pangsaéna sareng kombinasi anu mungkin.



- 5. Collect **photographs** and **alternatives** that you could combine for your ideas.
Kumpulkeun foto sareng alternatif anu anjeun tiasa gobungkeun pikeun ideu anjeun.



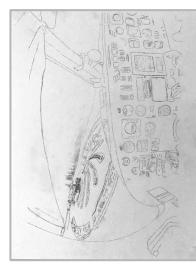
- 6. Make **thumbnails**, putting photos together in a **non-central** composition.
Jieun gambar leuitik, nempatkeun foto babarengan dina komposisi non-sentral.



- 7. Draw a **rough copy**.
Ngagambar salinan kasar.



- 8. Optionally make a digital **collage**.
Opsional ngadamel kolase digital.



- 9. Trace a **light outline** and write a **goal**.
Lacak outline cahaya sareng tulis tujuan.



- 11. Move to the **sharper**, high **contrast** parts in **front**, and write a **goal**.
Pindah ka bagian anu langkung jelas, kontras anu luhur di payun, sareng tuliskeun tujuan.



- 12. Keep looking at your **reference photos** for improvement, and write a **goal**.
Tetep ningali foto rujukan anjeun pikeun perbaikan, sareng tulis tujuan.



- 13. Keep moving between the **front** and **background** to **connect** them, and write a **goal**.
Terus pindah antara haréup jeung tukang pikeun nyambungkeun aranjeunna, jeung nulis gol.



- 14. Keep **building up layers** of drawing to refine it, and write a **goal**.
Tetep ngawangan lapisan gambar pikeun nyaring éta, sareng nyerat tuliskeun tujuan.



- 10. Start with the **darkest**, **blurry** parts in the **background**, and write a **goal**.
Mimitian ku bagian anu poling poék, kabur di latar tukang, sareng tuliskeun tujuan.